

Space →
city →
Environment ← futuristic
dystopian

what is the person's story?
birth control
feminism
ideology
voice over?
internal monologue?

medicine +
drugs industry
↑
homeopathy
experimental

music
saving the events industry
Candid?
does the character know they are being filmed?
face
can you show identity without revealing their image.

Moving Image

Chaos, warm, welcoming
↓
Boom Town
personal experiences
interesting characters
communal journey
fancy dress celebration
psychedelic
mockumentary?
documentary/biopic

real person or made up character?

Portrait

an individual? or community?
myself? someone else?

identity
eyes

realism or stylised

representation

perspective

personality

humanity

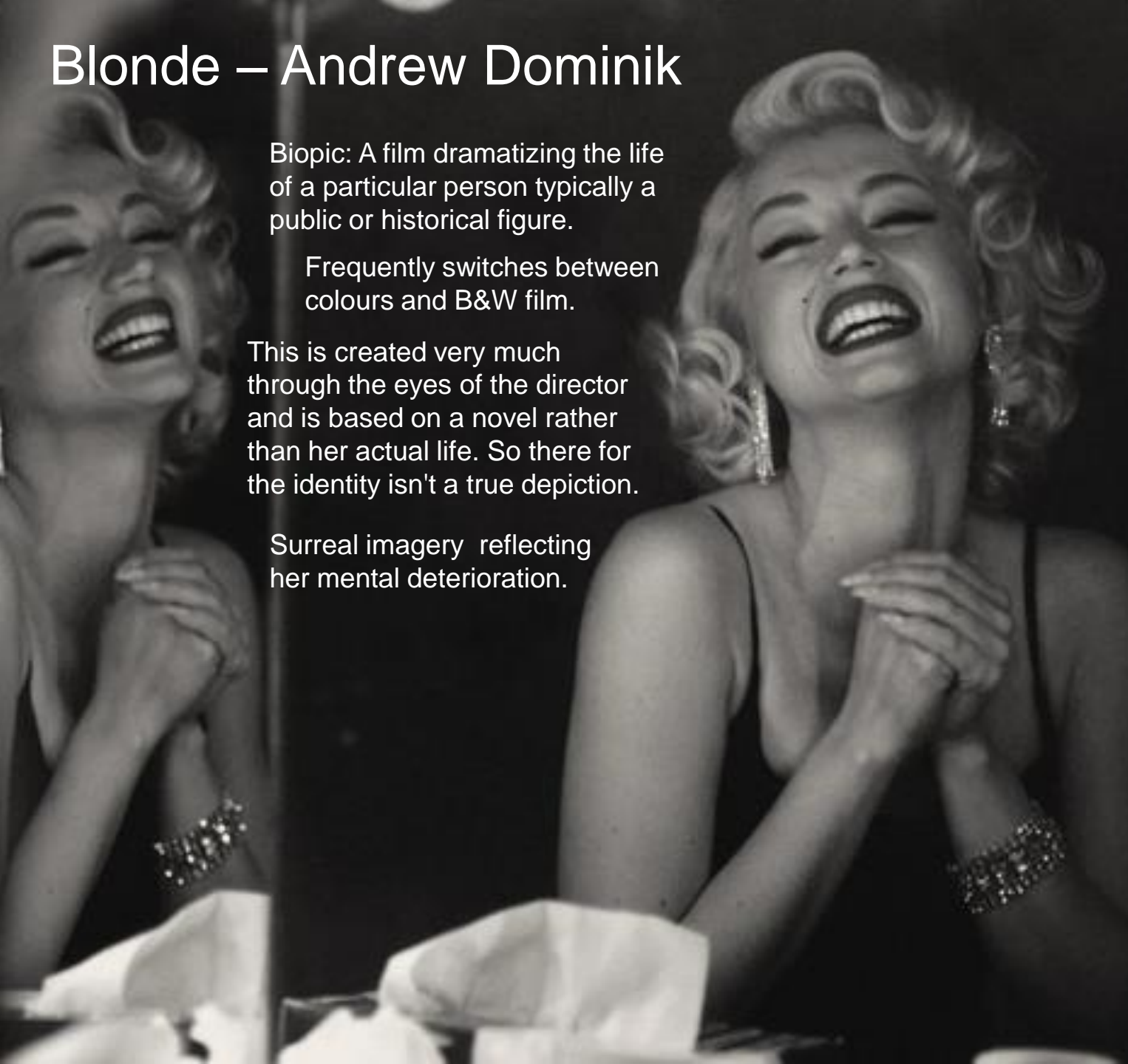
Blonde – Andrew Dominik

Biopic: A film dramatizing the life of a particular person typically a public or historical figure.

Frequently switches between colours and B&W film.

This is created very much through the eyes of the director and is based on a novel rather than her actual life. So there for the identity isn't a true depiction.

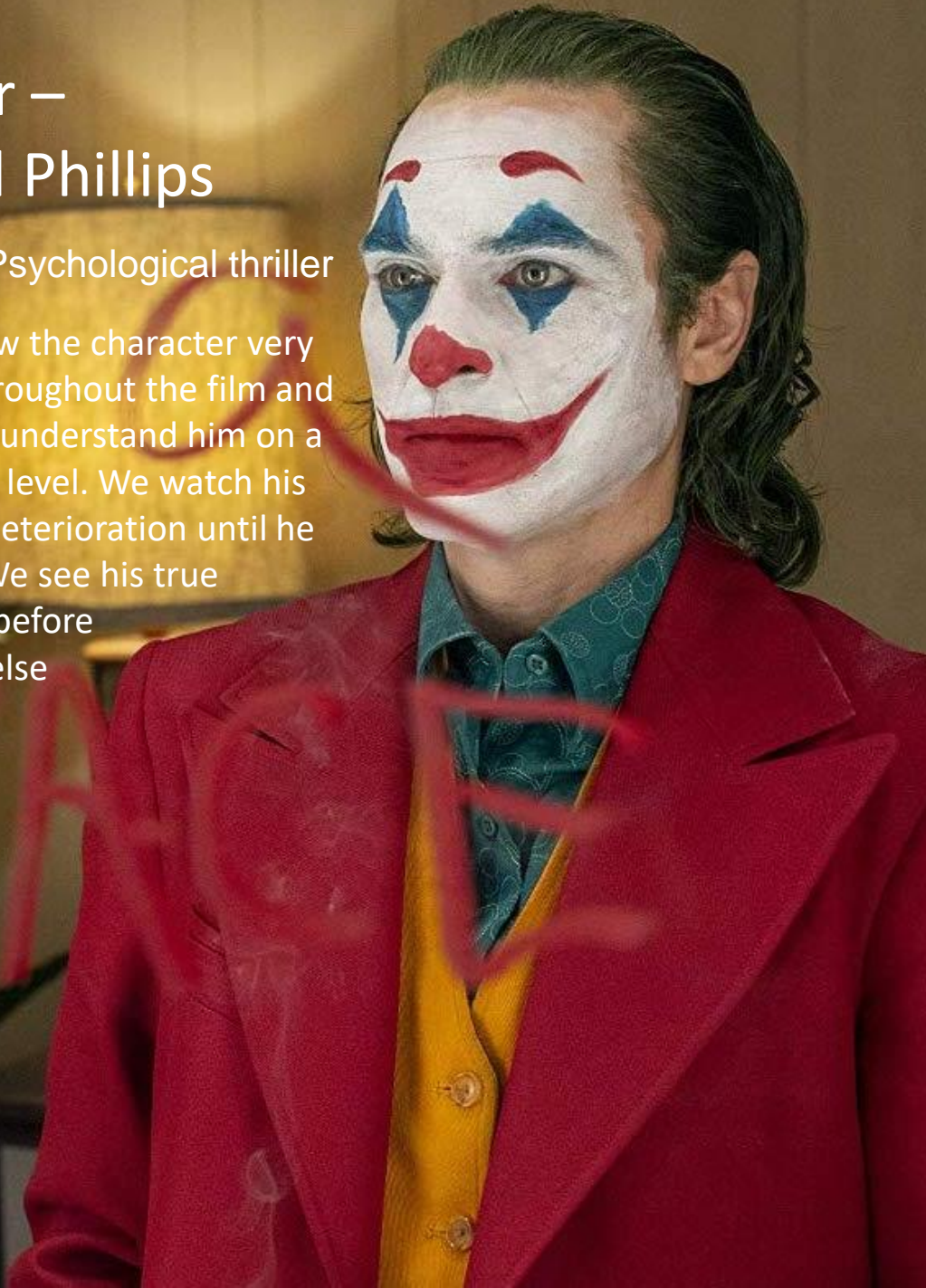
Surreal imagery reflecting her mental deterioration.



Joker — Todd Phillips

Psychological thriller

We follow the character very closely throughout the film and begin to understand him on a personal level. We watch his mental deterioration until he cracks. We see his true identity before anyone else does.



The Witness - Alberto Mielgo

A short story about an endless loop of victim chasing murderer then becoming the murderer and being chased by the victim.

Despite a lack of communication a lot is told visually, and it feel very personal and real due to the nudity

