

Calls out cliché and stereotypes

- direct
- slapstick
- dark
- sarcasm

British Comedy

current events/ideas

- class divide
- politics

the audience should feel like they are 'in' on the joke

character must sound realistic and give an authentic feeling

- improv can help this

Parody

I would say a documentary is the most simple form of 'moving image portrait'.

Relatability

ideology

- politics
- feminism

representation

- personality
- perspective

humanity

documentary

interview

truths

Blurs the line between fiction and non-fiction

camera can get involved

narration

factitious character that interacts with real people

breaking the fourth wall

They represent the culture in a funny but realistic way

The characters grow throughout the show which builds a relationship

relatable due to their everyday actions
↳ just 'normal people'

People Just Do Nothing



musical mockumentary

all the characters border being realistic

the people they interact with are also characters

racial stereotypes
class cliché

likeable characters, not necessarily the lead

artificial character
that interacts with real
people



short bursts



her character remains
sincer



The politeness and
patience of her interviewees
adds to the absurdity



Cunk on Britain



Historical Documentary

constantly pronounces
things wrong



believable character due
to telling true stories



Also likeable due to
silliness/dumb



lots of short interviews
with sudden cuts



Character is visually
over the top to express
his personality →

the audience cannot
keep their eyes off
Derek →

Derek avoids
looking at the
camera →

All comedy is
rooted in pain ↗

Derek



← funny but also sad,
reflective

← very lovable character
due to simplicity

← borderline offensive
humor. Dark
british humor

Key Words

Fiction
non-fiction
stereotypes
authenticity
Comedy
Direct
Fantasy

Relatable
humanity
representation
believable
Sincere
Simplicity
Comedy

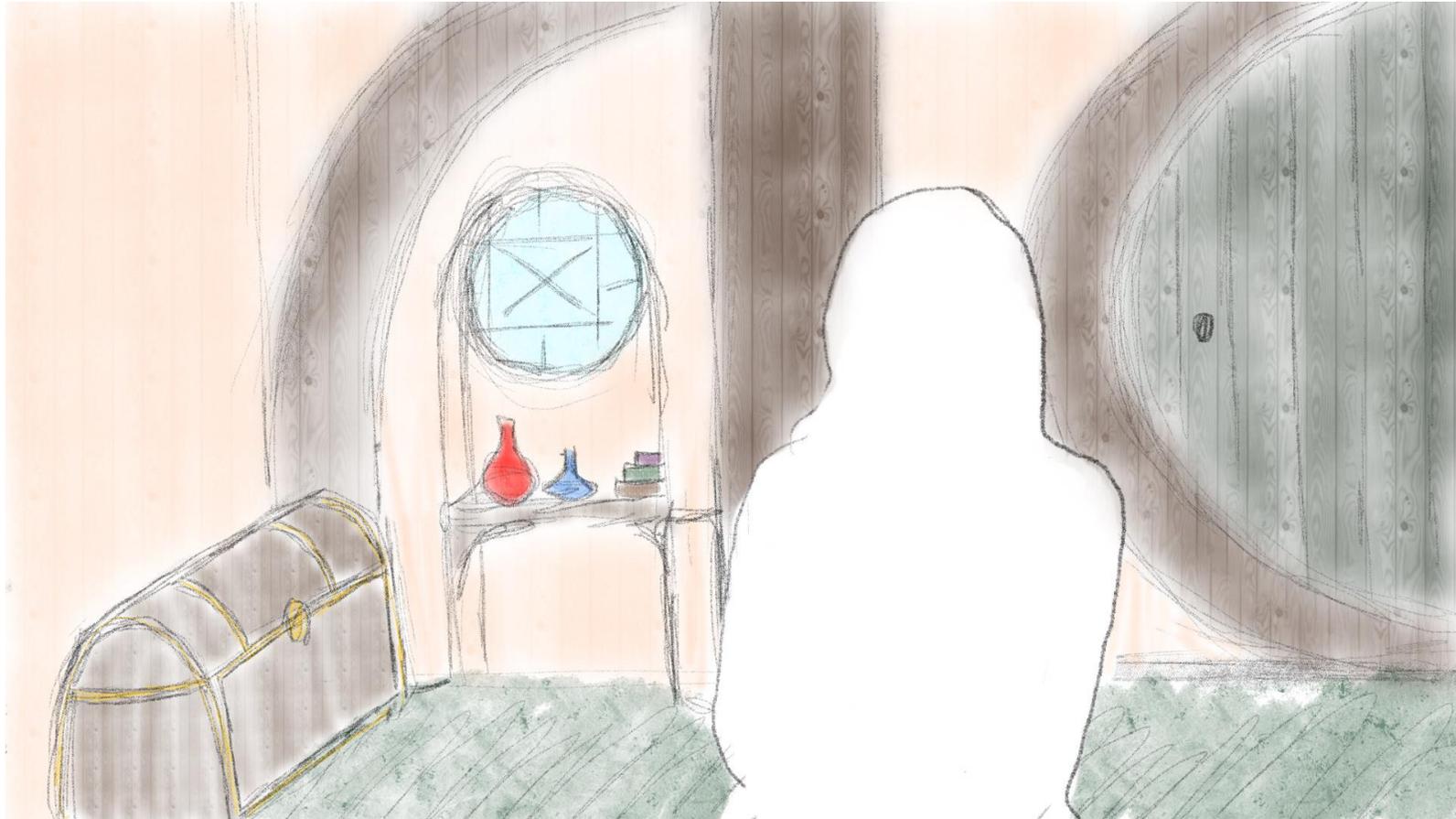
Concept

'The wife who was left behind'
An interview of Bilbo Baggins
forgotten wife.
She was left behind when he
went on his 'unexpected journey'.

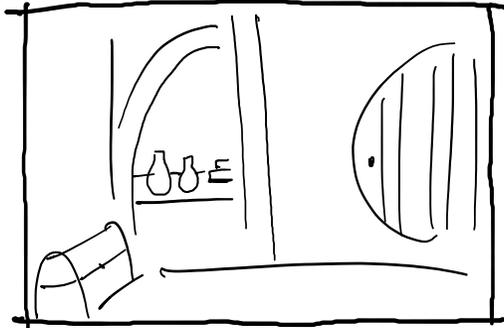


Concept frame

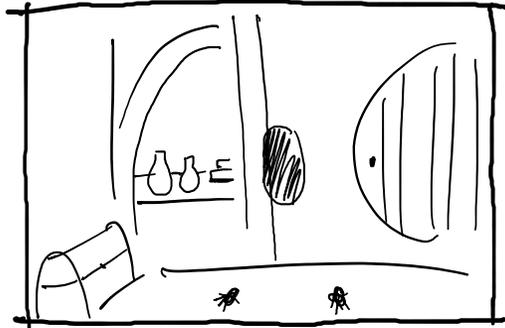
Thinking of creating this background in maya as I have already created something similar. I have tried to keep it quite simple.



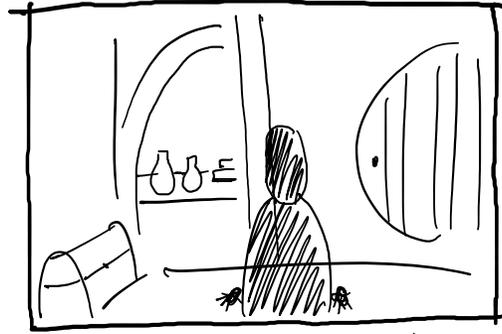
This would be the most common scene. The Hobbit role in which the interview is held.



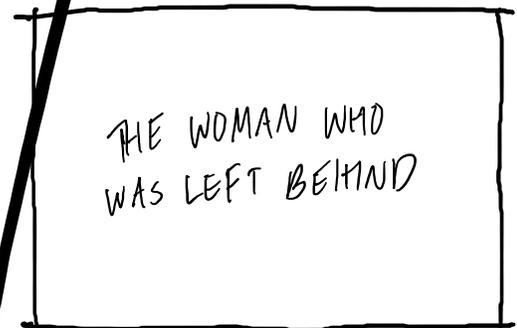
medium long shot of room
maybe a zoom or close ups
of objects?



Character comes into frame
wearing green jacket so
cut out by green screen

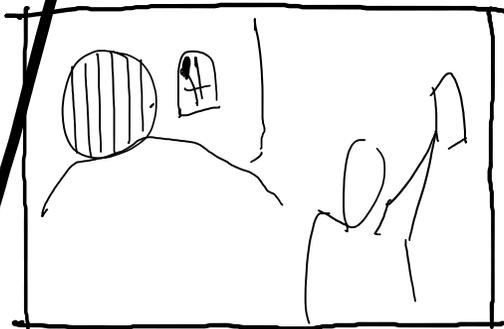


Interviewer asks them to take
jacket off, they do.
"So tell us about yourself..."

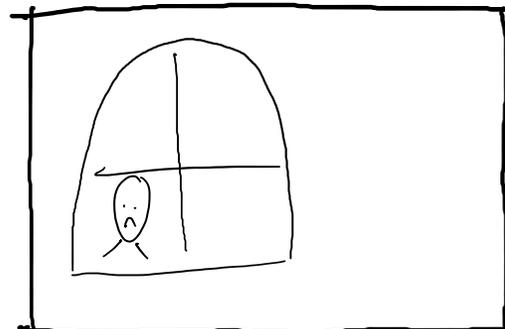


THE WOMAN WHO
WAS LEFT BEHIND

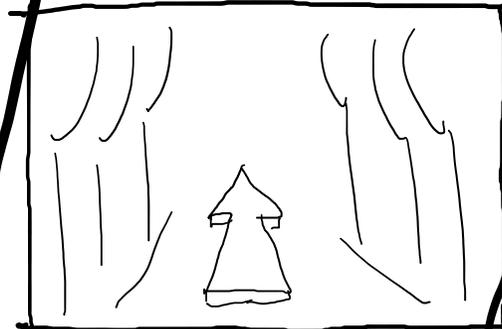
TITLE SCREEN



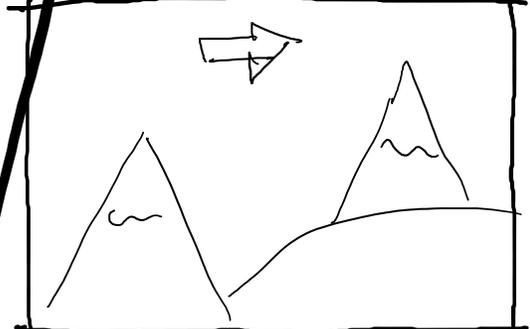
long shot of bilbo
running away to join
gandalf.
"if you look I was in
that scene"



zoom to character
in window



wood land matte
painting, zoom



mountain matte
painting, pan